

Mario Mentaschi  
Vittorio Morani

18<sup>51</sup><sub>62</sub>

LA STORIA POSTALE  
della **TOSCANA**

THE POSTAL HISTORY OF TUSCANY



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HORN**

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# PREFAZIONE

# FOREWORD

Avere in mano questo lavoro di Mario Mentaschi e Vittorio Morani è un vero piacere. I francobolli del Granducato di Toscana e del suo Governo Provvisorio sono sempre stati tra i più celebri degli Antichi Stati Italiani ed il Leone “Marzocco” per me rimane uno dei soggetti più belli delle prime emissioni di francobolli al mondo. Un classico che a distanza di quasi 170 anni non ha mai perso il suo fascino. Ma gli autori ci hanno regalato molto di più: è il primo testo che in maniera esaustiva si occupa dell’uso postale di questi francobolli e spiega il loro utilizzo per affrancare le rispettive corrispondenze toscane verso l’interno e l’estero. E non si ferma qui: spiega anche le tariffe applicate per le corrispondenze che giungono in Toscana ed il lettore ha quindi un panorama completo della situazione storico-postale del periodo. Il libro convince anche grazie alla chiarezza e linearità del pensiero e delle descrizioni ed è un valido aiuto per tutti i collezionisti nella comprensione di questo interessante, ma spesso non facile capitolo della nostra storia postale. Non posso che ringraziare gli amici Mario e Vittorio per il loro prezioso studio ed augurarmi che tanti collezionisti possano approfittare di questo bellissimo contributo.

Thomas Mathà FRPSL IPHF  
Presidente AIEP

To have this book of Mario Mentaschi and Vittorio Morani in the hands is a real pleasure. The postage stamps of the Grand Duchy of Tuscany and the Provisional Government are considered among the most famous of the Old Italian States and the Lion “Marzocco” for me is one of the most beautiful subjects of all the first issues of postage stamps of the world. A classical issue that since almost 170 years is still really fashionable.

The authors gave us much more: it is the first book that describes in a complete manor the use of this postage stamps and explains the frankings of the correspondence in Tuscany and to abroad. And it is not finished there: we find also the information about the rates applied in Tuscany for the mail arriving from foreign countries and one can admire therefore a complete framework of this period of the Tuscan postal history. Furthermore the book convinces also because it so clear and linear in the way things are ideated and described, a valid help for all collectors to comprehend this most interesting, but difficult chapter of our postal history.

I want to thank my friends Mario and Vittorio for their excellent work and I hope that this wonderful book may be helpful for many collectors.

Thomas Mathà FRPSL IPHF  
President of the AIEP



Uniformi postali, 1851. Archivio di Stato di Firenze.  
Cartolina edita da ASPoT in occasione di "Toscana 2009".

Postal uniforms, 1851. State archives of Florence.  
Postcard presented by ASPoT at "Toscana 2009".

# PRÉFACE

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En ce milieu du XIX<sup>e</sup> siècle le Grand-duché de Toscane est, malgré sa faible superficie, l'État italien dont l'économie est la plus prospère comme le montre sa riche histoire postale. Florence et le port de Livourne commercent depuis des siècles avec toute la Méditerranée. Mais, comme l'ouvrage nous le fait découvrir, des relations économiques se sont tissées avec le monde entier même si les lettres à destination ou d'origine lointaines sont bien sûr exceptionnelles. Les illustrations nous donnent à voir, entre autres, des lettres de ou pour : l'île d'Ascension, le Cap de Bonne Espérance, le Chili ou les Indes néerlandaises et feront l'admiration des collectionneurs.

La période examinée va de 1851 à 1862. Elle débute avec l'introduction des timbres-poste en Toscane (en *quattrino*, *soldo* et *crazie*) et se termine avec la réunion au royaume d'Italie, l'étude allant jusqu'à l'intégration complète sur le plan postal, en passant bien évidemment par le Gouvernement provisoire de Toscane et sa courte émission de timbres-poste de 1860 libellée en *centesimi* et précédant d'un an l'introduction des timbres-poste du royaume de Sardaigne.

La base de l'ouvrage est constituée par la magnifique collection de Vittorio Morani qui m'a éblouie lorsque je l'ai découverte pour la première fois à Athènes pendant Notos 2011 où elle a reçu le grand prix international, confirmé ensuite par nombreuses récompenses de haut niveau. L'ouvrage a bénéficié des connaissances approfondies et de l'expertise de mon ami de longue date Mario Mentaschi, dont les ouvrages et articles sur l'histoire postale des anciens États italiens font autorité et sont devenus incontournables.

Le livre s'organise en trois grandes parties : tarif intérieur, correspondances avec les États italiens, échanges avec les autres pays étrangers. Mais il ne contente pas de nous montrer un formidable panorama de l'utilisation des timbres-poste du Grand-duché et du Gouvernement provisoire. Il analyse aussi avec brio les lettres non affranchies dont la compréhension est, on le sait, nettement plus ardue. Il a aussi l'originalité d'inclure les lettres à destination de la Toscane ce qui nous offre un tour complet de la correspondance de ou pour ce pays. Bien des particularités de ces échanges bilatéraux sont étonnantes comme, par exemple, la règle instaurée par les conventions entre plusieurs États italiens et l'Autriche d'une taxe toujours au profit du pays d'origine que la lettre soit en port dû, en port payé ou insuffisamment affranchie.

L'étude traverse la période troublée et complexe du début de l'unité italienne qui réunit au sein d'un même État toute la péninsule à l'exception encore de la Vénétie et des États de l'Église maintenant réduits au Latium. C'est l'occasion de montrer des tarifs très courts, des affranchissements partiels et des acheminements détournés ou interrompus provoqués par le conflit avec l'Empire autrichien ou par la sécession de la Romagne. L'introduction de la monnaie italienne en 1860 peut être l'occasion d'implanter les tarifs sardes mais s'accompagne plus souvent d'une conversion des tarifs toscans dans la nouvelle monnaie, régulièrement peu de mois avant la mise en place, au gré d'une nouvelle convention, des tarifs du royaume d'Italie.

C'est en conclusion un magnifique ouvrage d'histoire postale bien construit, très illustré (plus de 500 lettres et de nombreuses cartes) et travaillé en profondeur. Il doit être recommandé à tout les amateurs de l'histoire postale du XIX<sup>e</sup> siècle tant il a su ouvrir son champ d'étude à nombre de pays et colonies associés à l'économie européenne. Le texte complètement bilingue italien / anglais, une excellente idée, favorisera sa diffusion.

Un grand bravo aux deux auteurs !

Robert Abensur  
Président Académie de Phylatélie, IPHF, RDP

# INTRODUZIONE

# INTRODUCTION

L'idea di un libro che presentasse la Storia Postale della Toscana è venuta agli autori dopo la presentazione alla "The Royal Philatelic Society London" della collezione di Vittorio Morani.

Questa presentazione era arricchita da una memoria che si proponeva di accompagnare i visitatori lungo i 52 quadri della esposizione.

Riteniamo che l'esposizione illustrasse tutti i capitoli della Storia Postale toscana nel periodo 1° aprile 1851, data dell'emissione dei francobolli toscani, sino al 31 dicembre 1862.

Con decorrenza 1° gennaio 1863 una legge postale italiana unificò i regolamenti postali di tutte le province italiane, ponendo fine alla storia postale Toscana. Pensiamo poi che la documentazione postale raccolta da Morani copra tutti gli aspetti della storia postale di questo periodo; è stato quindi possibile limitarsi alla presentazione di documenti che appartengono alla sua collezione, con limitate integrazioni.

È infine nostra opinione che la sezione dei rapporti con l'estero presenti tutte le destinazioni e provenienze ad oggi note.

Ricordiamo che il libro illustra i vari Stati come erano nel periodo preso in esame.

The desire to present a book aimed to illustrate the Tuscan Postal History came to the mind of the authors after the display of the collection of Vittorio Morani at The Royal Philatelic Society London.

To help the visitors to better understand the collection a handout was prepared that could better explain the 52 frames of the display.

We believe that this display illustrated all the aspects of the Tuscan Postal History from 1 April 1851, date of issue of the Tuscan postage stamps, until 31 December 1862.

On 1 January 1863 a new Italian postal law unified the Postal rules of all the Italian provinces as a consequence the Tuscan Postal History became the Italian Postal History.

We believe that the postal documents of Morani collection can show all the main aspects of the Tuscan Postal History with the necessity of limited integrations.

We believe also that the parts illustrating the postal relations with the foreign Countries present all the recorded origins and destinations.

The States are presented with the names and with the extensions that they had in the period examined.

Il libro è organizzato in tre parti:

- Tariffe per l'interno della Toscana.
- Tariffe della corrispondenza scambiata con gli Stati della penisola italiana.
- Tariffa della corrispondenza scambiata con gli Stati esteri oltre la penisola italiana.

In ciascun capitolo l'evoluzione delle tariffe postali e dei percorsi postali nel periodo 1851 - 1862 viene presentata cronologicamente. Il libro non illustra solamente le tariffe in uso in Toscana, ma anche quelle degli stati italiani ed esteri che spedivano in Toscana corrispondenza. In questo periodo la posta spesso veniva spedita senza essere affrancata; anche questi documenti importanti per una completa descrizione dello sviluppo storico postale sono presentati.

Al fine di facilitare ai lettori il ritrovamento di argomenti di loro interesse abbiamo aggiunto 4 indici analitici che pensiamo possano essere di aiuto:

- Indice analitico delle monete.
- Indice analitico delle linee di navigazione.
- Indice analitico delle convenzioni.
- Indice analitico dei bolli postali.

This book is structured in 3 parts:

- The domestic rates of Tuscany.
- Rates of Mail exchanged with the States of the Italian peninsula.
- Rates of Mail exchanged with the Countries beyond the Italian peninsula.

In each chapter the evolution of postal rates and the development of the different routings in the period 1851 - 1862 is presented chronologically.

The book does not present only rates from Tuscany, but also those of the foreign countries that sent Mail to Tuscany.

In this period Mail could be sent unpaid; also these documents, important to properly describe the Tuscan Postal History, are considered and examined. On the purpose of making easier to readers the access to information of their interest we have added four indexes that we believe can help:

- Index of currencies.
- Index of contract packets.
- Index of conventions.
- Index of postal markings.

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Uniformi postali, 1851. Archivio di Stato di Firenze.  
Cartolina edita da ASPoT in occasione di "Toscana 2009".

Postal uniforms, 1851. State archives of Florence.  
Postcard presented by ASPoT at "Toscana 2009".

# INDICE ANALITICO DEI PIROSCAFI CONVENZIONATI

# INDEX OF CONTRACT PACKETS

Le linee di navigazione che avevano contratti con le Amministrazioni postali considerate in questo libro, sono elencate con l'indicazione di tutti i documenti che furono trasportate da ogni linea presa in considerazione.

The navigation lines that had contracts with the postal Administrations considered in this book, are listed indicating all documents that were carried by each line taken into consideration.

<b>Allan Line,</b> Canadian packets:	493
<b>Admiralty's Mediterranean Steam Packets,</b> British packets:	419, 423
<b>Austrian Lloyd,</b> Austrian packets:	410, 411, 414, 415, 416, 417, 418, 423, 428, 437, 438, 460, 461, 517
<b>Compagnie Fraissinet,</b> French packets:	229
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<b>Cunard Line,</b> British packets, map page 372:	470, 475, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 490, 491, 492, 496, 497, 498

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<b>Peninsular and Oriental Steam Navigation Company (P&amp;O),</b> British packets, map page 413:	335, 424, 462, 513, 514, 515, 516, 517
<b>Postali sardi / italiani:</b>	215, 216, 229, 231, 232, 236, 463, 464, 465, 466
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<b>Royal Mail Steam Packet Company (RMSP),</b> British packets, maps pages 396, 408:	342, 500, 501, 503, 504, 505, 506, 507, 508
<b>Royal Navy,</b> map page 368:	468
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# INDICE ANALITICO DELLE CONVENZIONI

# INDEX OF CONVENTIONS

Le convenzioni postali che regolarono lo scambio della corrispondenza sono elencate in ordine alfabetico con l'indicazione dei documenti postali trasportati ai sensi di ogni convenzione. Se un documento è stato trasportato ai sensi di più convenzioni viene elencato per ciascuna di esse.

Conventions that regulated the exchange of Mail are listed in alphabetical order with the indication of the postal documents carried in accordance to each Convention. When a document was carried in accordance to more Conventions it is listed under each one of them.

**American-Prussian Convention (PCM),**  
effective on 1 October 1852:

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**Austro-Italian Convention,**  
effective for Tuscany on 1 April 1851:

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**Austro-Italian Convention,**  
effective for Modena on 1 June 1852:

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**Austro-Italian Convention,**  
effective for Parma on 1 June 1852:

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**Austro-Italian Convention,**  
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**Austro-Russian Convention,**  
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<b>Austro-Sardinian Convention,</b> Convention restored on 15 May 1862:	254, 255, 256, 257
<b>Austro-Swiss Convention,</b> effective on 1 October 1852:	283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293
<b>Austro-Swiss Convention,</b> notification of 25 May 1859:	92, 248, 252
<b>British-American Convention,</b> effective on 15 February 1849:	474, 475, 476, 477, 483
<b>British-Brazilian Convention,</b> effective on 1 April 1860:	511
<b>British-Prussian Convention,</b> addendum effective on 6 January 1860:	401
<b>British-Sardinian Convention<sup>1</sup>,</b> effective on 1 February 1858:	335, 389, 390, 391, 392, 393, 394, 395, 400, 425, 426, 428, 469, 503
<b>Franco-American Convention,</b> effective on 1 April 1857:	486, 487, 488, 489, 490, 491, 492, 493
<b>Franco-Belgian Convention,</b> additional articles to the 1847 Convention effective on April 1849:	307
<b>Franco-British Convention,</b> effective on 1 June 1843:	343, 377, 396, 397, 398, 468, 477, 499
<b>Franco-British Convention,</b> effective on 1 July 1855:	39

1 The British-Sardinian Convention, effective from 1 February 1858, indicated that Sardinia (Italy after 17 March 1861) had to pay to the UK the rate charged to public in UK increased by 20 centesimi.

<b>Franco-British Convention,</b> effective 1 January 1857:	499, 500
<b>Franco-Dutch Convention,</b> additional articles of July 1846:	368
<b>Franco-Dutch Convention,</b> notification of 1 April 1852:	371, 372
<b>Franco-Sardinian Convention,</b> effective on 1 July 1851:	259, 273, 274, 275, 276, 366, 378, 379, 380, 475, 489, 511, 512
<b>Franco-Sardinian Convention,</b> effective on 1 January 1861:	277, 278, 279, 280, 281, 282, 315, 331, 367, 373, 374, 432, 436, 443, 444, 445, 458, 459, 504, 509, 516
<b>Franco-Tuscan Convention,</b> effective on 1 October 1851:	260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 307, 316, 332, 334, 339, 350, 357, 358, 359, 368, 369, 370, 371, 372, 381, 382, 383, 384, 385, 386, 387, 388, 424, 429, 430, 433, 434, 435, 439, 440, 441, 442, 445, 446, 447, 448, 452, 453, 454, 455, 456, 457, 462, 467, 470, 472, 473, 474, 476, 478, 479, 480, 481, 482, 484, 485, 486, 487, 488, 490, 498, 502, 505, 506, 507, 508, 510, 514, 515, 518
<b>GAPU Convention,</b> effective on 1 July 1850:	312, 313, 314, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 336, 337, 351, 352, 353, 354, 364, 365, 375, 376, 494, 495, 496, 497
<b>Greek-Austrian Lloyd Convention,</b> effective 7 July 1852 (25 June, Julian calendar):	410, 411
<b>Greek-Italian Convention,</b> effective 2 March 1862 (18 February Julian calendar):	412, 413
<b>Italian-Swiss Convention,</b> effective on 1 July 1862:	306, 330
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<b>Prussian-Swedish Convention,</b> effective on 15 July 1852:	336, 337, 363, 364, 365
<b>Sardinian-Belgian Convention,</b> effective on 1 January 1851:	308, 309, 310, 311
<b>Sardinian-Spanish Convention,</b> effective on 1 February 1852:	333, 340, 341, 360, 361, 362, 451
<b>Sardinian-Swiss Convention,</b> effective on 1 August 1851:	253, 300, 301, 302, 303, 304, 305, 328, 329, 330, 331, 351, 354
<b>Sardinian-Tuscan Convention,</b> effective on 1 August 1852:	46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 294, 295, 296, 297, 298, 299, 340, 360, 361, 389, 390, 463, 464, 465, 504
<b>Tuscan-Papal Convention,</b> effective 1 July 1841, rates notified in the Papal States on 15 November 1844 (Tosti notification), notified in Tuscany on 27 December 1847:	142, 143, 144, 147
<b>Tuscan-Papal Convention,</b> effective on 1 July 1853:	161, 162
<b>USA-Bremen Convention,</b> effective on 1857:	491

# INDICE ANALITICO DEI BOLLI POSTALI

# INDEX OF POSTAL MARKINGS

I bolli postali sono elencati in ordine alfabetico con l'indicazione dei documenti dove vennero applicati.

Postal markings are listed in alphabetical order with the indication of the postal documents where they have been struck.

<b>“A” (ABONO)</b> In red. Handstamp indicating free postage, it was often used to indicate “articles of the offices of the courts” not free postage.	355
<b>“AACHEN/ FRANCO”</b> In red. Handstamp struck in the Prussian exchange office of Aachen to indicate prepayment, it does not indicate the limit of the prepayment.	494, 497
<b>“AFFRANCATA”</b> In black. Linear handstamp struck in Ferrara and Bologna on prepaid letters.	144, 145, 175
<b>“AFFRANCHISSEMENT INSUFFISANT”</b> In red. Boxed marking impressed in France on insufficiently prepaid letters.	447
<b>“AGDP”</b> (Amministrazione Generale Delle Poste) In red. Oval marking impressed in Naples on letters that were not paid to destination in the Neapolitan kingdom.	198, 200, 207, 212, 213, 214
<b>“AMMINISTRAZIONE GENERALE/ 3 lilies / DELLE POSTE”</b> In black. Oval marking impressed in Naples on letters that were not paid to destination in the Neapolitan kingdom.	196, 202, 203, 205, 206, 211
<b>ANGL. / (date) / (AM.2) CALAIS 2</b> In black. Struck on the exchange travelling post office Calais-Paris on letterers from the UK	476
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<p><b>“BOSTON / (postage due) / (date) / BR PKT”</b> In black. Circular date stamp struck in Boston to debit the addressee with the USA inland in case of carriage by a British packet.</p>	479, 484
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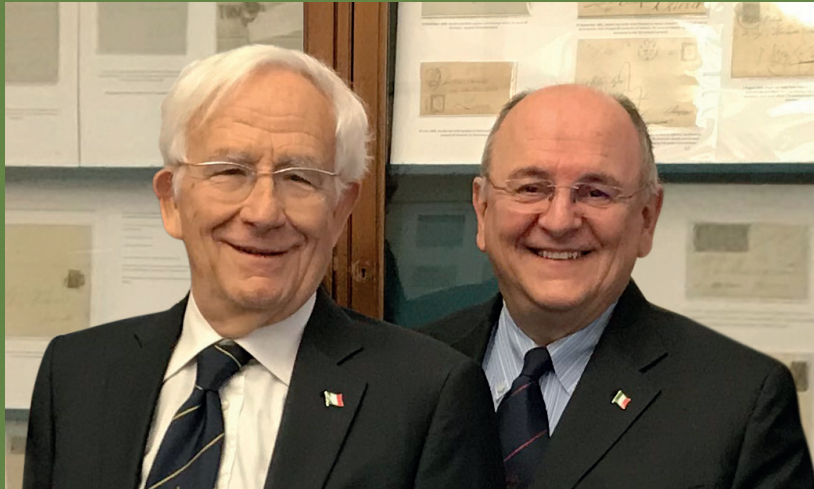
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### Mario Mentaschi FRSL, IPHF

Born in 1942, is a retired manager and lives in Vicenza, Italy. He started studying Postal History of the Old Italian States about forty years ago and is today one of the leading experts of the Italian Postal History 1850-1880. He wrote the books *Lire, soldi, crazie, grana e bajocchi* (2003) and *Letter Mail from and to the Old Italian States 1850-1870* (2008) with Thomas Mathà. Both books were awarded gold medal in several FIP international exhibitions.

Mr. Mentaschi was many times president of the jury in Italian National Exhibitions and judge in several FIP and FEPA International Exhibitions. He was awarded with Thomas Mathà the Tilleard medal for their display in 52 frames at *The Royal Philatelic Society London* in 2006 *The postal History of the Old Italian States 1850-1870*. His collection *Letter Mail from and to the Old Italian States beyond France and Austria* was awarded large gold medal at Australia 2013 World Stamp Exhibition and at London 2015 Europhilex International Philatelic Exhibition. At present he is Italian representative of *The Royal Philatelic Society London*, member of *The International Postal History Fellowship* and corresponding member of *L'Académie de Philatelie*.

### Vittorio Morani FRPSL

Born in 1955, earned a Medical Doctor degree in Turin, Italy, in 1981, where he specialized in dentistry and dental prothesis summa cum laude. In 1992, in Chicago, he won the International contest among five Universities with its research on temporal mandibular disorders. From 1993 until 2005 he was professor of odontology in the Turin university. Since 20 years is a collector and a student of Tuscan Postal History. He is member of many national and international postal association among them *The Royal Philatelic Society London*, *The European Academy of Philately*, *The Club of Montecarlo*, the *Associazione Italiana di Storia Postale* and the *Associazione per lo Studio della Storia Postale Toscana*. His collection *The postal History of Tuscany* won the International Grand Prix in Notos 2015 and its collection was always awarded a large gold medal every time it was exhibited internationally: New York 2015, Finlandia 2017, Brasilia 2017 and Israel 2018; he also won the International Grand Prix at Plovdiv 2019. In 2019 his collection, presented in March 2018 at *The Royal Philatelic Society London*, was awarded the Tilleard medal for the best collection exhibited in 2018 in 52 frames.

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